



# JOINING HANDS ACROSS THE SEA MARCH.

By JOHN PHILIP SOUSA.

PIANO 2 HANDS. 2/- NET.  
PIANO 4 HANDS 2/6 NET.  
PIANO 6 HANDS 3/- NET.  
ORCHESTRA 3/- NET.  
MILITARY BAND 2/- NET.  
ZITHER SOLO 1/6 NET.

ZITHER DUET 2/- NET.  
MANDOLIN SOLO 1/6 NET.  
MANDOLIN & PIANO 2/- NET.  
MANDOLIN & GUITAR 2/- NET.  
MANDOLIN PIANO & GUITAR 2/6 NET.  
2 MANDOLINS & PIANO 2/6 NET.

2 MANDOLINS & GUITAR 2/6 NET.  
GUITAR SOLO 1/6 NET.  
GUITAR DUET 2/- NET.  
BANJO SOLO 1/6 NET.  
BANJO DUET 2/- NET.  
BANJO & PIANO 2/- NET.

PUBLISHED BY

THE JOHN CHURCH COMPANY.

8 ARGYLL PLACE, LONDON, W.

CINCINNATI. NEW YORK. CHICAGO. LEIPSIC.

# Hands Across the Sea.

Banjo.

Arranged by  
ARTHUR STANLEY.

ff

9 P.

sf

7 P. 12 P.

9 P.

7 P. 12 P.

6 P. 12 P.

2<sup>o</sup>

8 P. 5<sup>th</sup> Pos.

8<sup>th</sup> Pos.

Banjo.

A musical score for a Banjo, consisting of 10 staves of music. The notation includes various fingerings and techniques indicated by numbers and letters above the notes. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a single system. The first staff starts with a *p* (piano) dynamic marking. The second staff has a *ff* (fortissimo) dynamic marking. The third staff has a *ff* (fortissimo) dynamic marking. The fourth staff has a *ff* (fortissimo) dynamic marking. The fifth staff has a *ff* (fortissimo) dynamic marking. The sixth staff has a *ff* (fortissimo) dynamic marking. The seventh staff has a *p* (piano) dynamic marking. The eighth staff has a *p* (piano) dynamic marking. The ninth staff has a *p* (piano) dynamic marking. The tenth staff has a *p* (piano) dynamic marking. The score includes various fingerings and techniques indicated by numbers and letters above the notes. The first staff has a 5 P. (5th finger, pull-off) and a 5 B. (5th finger, bend). The second staff has a 5 P. (5th finger, pull-off). The third staff has a 6 P. (6th finger, pull-off), 10 P. (10th finger, pull-off), 10 B. (10th finger, bend), 5 B. (5th finger, bend), 3 P B. (3rd finger, pull-off/bend), and a 1<sup>o</sup> (first position). The fourth staff has a 2<sup>o</sup> (second position), 4 P. (4th finger, pull-off), and 3 P B. (3rd finger, pull-off/bend). The fifth staff has a 4 P. (4th finger, pull-off). The sixth staff has a 3 P B. (3rd finger, pull-off/bend). The seventh staff has a 5 P. (5th finger, pull-off) and a 5 B. (5th finger, bend). The eighth staff has a 5 P. (5th finger, pull-off) and a 4 (4th finger). The ninth staff has a 6 P. (6th finger, pull-off), 10 P. (10th finger, pull-off), 10 B. (10th finger, bend), 5 P. (5th finger, pull-off), and 3 P B. (3rd finger, pull-off/bend). The tenth staff has a 1<sup>o</sup> (first position) and a 2<sup>o</sup> (second position).

Hand Across the Sea.



# SOUSA'S FAMOUS MARCHES.

THE STARS AND STRIPES FOREVER.



THE MAN BEHIND THE GUN.



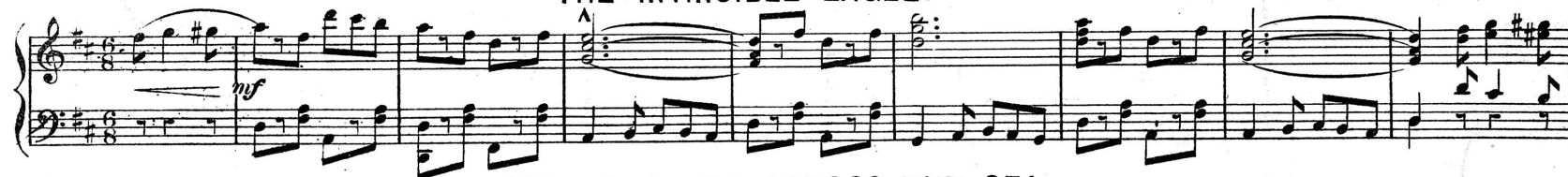
KING COTTON.



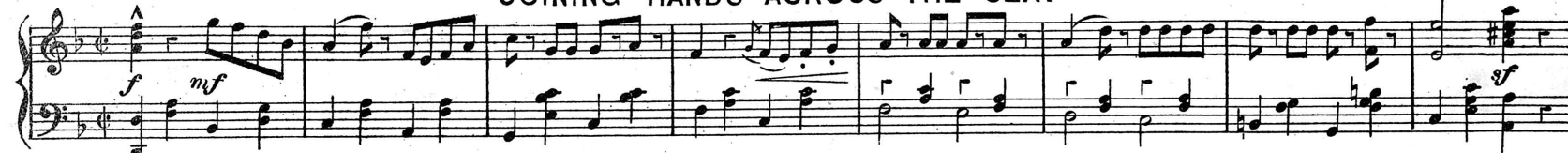
IMPERIAL EDWARD.



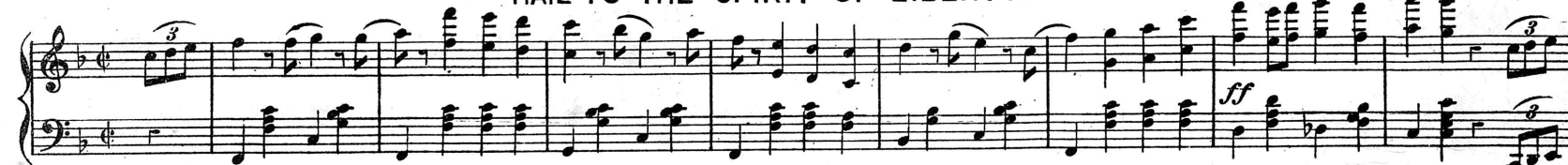
THE INVINCIBLE EAGLE.



JOINING HANDS ACROSS THE SEA.



HAIL TO THE SPIRIT OF LIBERTY.



EL CAPITAN.



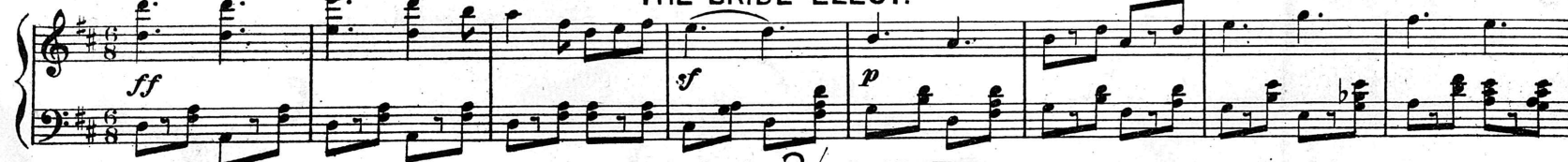
THE DIRECTORATE.



THE CHARLATAN.



THE BRIDE ELECT.



EACH 2/- NETT.

THE JOHN CHURCH CO, CINCINNATI, CHICAGO, NEW YORK, LEIPSIC.  
LONDON: 8, ARGYLL PLACE, REGENT STREET, W.